

Bach en famille

Works from Johann Sebastian, Carl Philipp Emmanuel, Wilhelm Friedemann Bach(s)

Georg Böhm, Johann Ludwig Krebs

Johann-Sebastian Bach was spending his life with music, morning to night, at home or at school, at church, at the bar...When people speak about Bach's musical family, there is on one hand his close family : his wife, his daughters, his sons (they all sung and played some instruments), and on the other hand plenty students he welcomed home such as Krebs or Altnikol (who will become his son-in-law). There are also his predecessors who trained him as Johann-Christoph Bach or Georg Böhm. This creation wants to enlightened the musical abundance in the Bach's family in Lepizig during the 1730's ; between musical sparring, early prayers or instrumental virtuosity.

Distribution :

Marc Mauillon, **baritone**

Gabriel Grosbard, Marie Rouquié, **violins**

Tiphaine Coquempot, **viola**

Juliette Guignard, **viola da gamba**

Julien Hainsworth, **cello**

Marie-Amélie Clément, **doublebass**

Louis-Noël Bestion de Camboulas, **harpsichord and direction**

A story about music and family

In the Bach's house, music was a family matter ; just like art and craft were at that time.

It was even bigger with Johann Sebastian Bach, especially because all his family members were musicians, his wife Anna-Magdalena (excellent singer), his numerous childrens, his students (Johann-Ludwig Krebs or Johann Christoph Altnikol (he'll become his son-in-law).

It wasn't quite by chance, considering the fact that Johann Sebastian was trained the same way himself. His ancestors are long-time musicians (since Veit Bach, who was a miller, a baker and a musician), and since he became an orphan when he was young, his big brother Johann Christoph took him in. Then he trained and send him to an old family friend in order to get him better : Georg Blöm.

Johann Sebastian Bach is the central face of this project. He is a huge composer, who managed to embrace plenty musical styles and types, gathered plenty influences (french, italian...) and enhanced them all. This project is also about handover ; JS Bach was a well-known teacher and trained numerous musicians. His composing and writing show some teaching science (as can be seen from the « teaching books » he made for his son Wilhelm Friedemann).

This creation wants on one hand to enlightened the musical abundance in the Bach's family, in Lepizig during the 1730's ; between musical sparring, early prayers or instrumental virtuosity. On the other hand, the purpose is to show how his sucessors developed a brand new language while keeping their masters influence. This is also about transgression, especially for his sons Wilhelm Friedemman and Carl Philipp Emmanuel, and how they managed to build their own musical personalities, following their father or not.

With this creation, we can also mention a famous story about the Bach family and Silbermann's instruments :

In 1747, « Der alte Bach is hier » ! (« The old Bach is here ! ») announced the arrival of Johann Sebastian in Postdam castle. Invited by the king Frederic II, JS Bach came to visit the king and also his son Carl Philipp Emmanuel (the court harpsichordist) with his older son Wilhelm Fridemann. Frederic II asked Johann Sebastian to try some new pianofortes he recently got from Gottfried Silbermann (there were no more than twelve of them in the king's castle !), and to improvise on some fugues the king wrote himself. It's the beginning of the famous *L'Offrande Musicale* story !

Program :

Concerto for harpsichord :

Allegro (H427) - Carl Philipp Emmanuel Bach
Andante (F41) - Wilhelm Friedemann Bach
Allegro (BWV 1052) - Johann Sebastian Bach

Cantate Profane « Bist du bei mir » :

Sinfonia - Georg Bohm
Aria « Bist du bei mir » - Georg Stölzel
récitatif - JS Bach (BWV 207)
Aria « Lyda » - Carl Philipp Emmanuel Bach (Wq 202)
Aria « Philys » - Carl Philipp Emmanuel Bach (Wq 202)

Sonate :

Adagio (n°1, BWV 1028, vdg, clav) - JS Bach
Allegro (n°1 Wq 91, violon, clavecin obligé, vdg) – CPE Bach
Andante (Wutemberger sonato, 2 violons, vdg, clav) - CPE Bach
Allegro (n°4, bwv 527, 2 violons, vdg, clav) - JS Bach

Cantate Sacrée « Herr, lehre mich » :

Sinfonia - GP Telemann (TWV 1 :302)
Aria « Herr, lehre mich » - CPE Bach
récitatif « Mein Gott » - GP Telemann (TWV 1 :302)
Aria et choral « Ob bei uns ist der Sünden viel » - JS Bach (BWV 686)
Aria « Gleich wie die wilden » - JS Bach (BWV 178)
Choral « Was Gott tut, das ist wohlgetan » - JS Bach (BWV 99)

Symphonie :

- Allegro (Symphonie H648) - CPE Bach
- Adagio (concerto WV 851) - Johann Ludwig Krebs
- Allegro F 67 - Wilhelm Friedemann Bach