

Rameau

Pièces en concert

Jean-Philippe Rameau revolutionizes the chamber music from the XVIIIth century and creates the firsts « keyboards trio ».

Jean-Philippe Rameau : all of the « Pièces de clavecin en concert »

ensemble Les Surprises

Gabriel Grosbard, **violin**

Juliette Guignard, **viola da gamba**

Louis-Noël Bestion de Camboulas, **harpsichord**

Opera in the living room !

Published in Paris in 1741, the *Pièces de clavecin en concerts* from Rameau took up an important place in the harpsichord repertoire but also in the music history. Far from being temporary, this new way of writing for keyboard, with one or several instruments, will meet with great success and give birth to the « keyboards trio » from the classical time. One may consider these *Pièces de clavecin en concerts* as the first keyboards trio from the music history.

These five instrumental suites alternate music with strength of character (« La Timide », « L'agaçante ») and dances (Menuets, Tambourins etc.) with multiple « musical portraits » of musicians and composers (« La Forqueray », « La Marais » ...). Jean-Philippe Rameau composed here little masterpieces under the influence of his opera music, for that matter, he'll reuse some of these pieces as amusements in his huge stage successes.

