

Purcell

Tyrannic Love

Love in all its forms, tragical, comic, light, satirical...through pieces by Henry Purcell.
Rhythm and passion by the master of English music.

Ensemble Les Surprises

Eugénie Lefebvre, soprano
Etienne Bazola, barytone

Gabriel Grosbard, violin
Gabriel Ferry, violin
Lika Laloum, viola and violon
Xavier Miquel, oboe and flute
Laura Duthuillé, oboe and flute
Lucile Tessier, bassoon and flute
Juliette Guignard, viola da gamba
Etienne Galletier, theorbo and guitar

Louis-Noël Bestion de Camboulas, harpsichord, organ and direction

Tyrannic Love, The Violence of Love, Love Triumphant, The Libertine destroyed... as many plays Purcell wrote music for. If some of his « masks » are now part of the musical History, Henry Purcell also worked on fifty semi-operas, showing all his talents regarding theatrical writing.

Often about romantic schemes, these masks are dramatical, light, comic... Purcell reveals a sharp humour to broach the matters of Love.

Some of these pieces came as piecemeal but a great number reveals little masterpieces made by this great English composer who knew how to deal with big forms and small ones.

Overture - *The virtuous wife*
« Hark ! My Damilcar » - *Tyrannic Love*

« Sleep, poor youth » - *Don quixote* (John Eccles)
Saraband, Aire

« So when the Glitt'ring » Z 333

« Anacreon's defeat » Z423

Act Tune, « Adonis, Uncall'd for Sigh » - *Venus & Adonis* (John Blow)

A dance of the Followers of Night - *Fairy Queen*

Ground

« O lead to me » - *Bonduca*

« There's nothing so fatal as woman » - *A fool's preferment*

« My dearest, my fairest » - *Pausanias*

There's not a swain - *Rule a wife and have a wife*

Hornpipe, A Dance - *Fairy queen*

« Ye twice tenthundred deities », Symphony, « Seek not to know » - *The Indian Queen*

Chaconne



Ensemble Les Surprises - Louis-Noël Bestion de Camboulas, artistic direction

Founded in 2010 by Juliette Guignard and Louis-Noël Bestion de Camboulas, the ensemble Les Surprises seeks to convey its passion for the music of the seventeenth and eighteenth centuries through varied and original programmes. In borrowing its name from the opéra-ballet by Jean-Philippe Rameau *Les Surprises de l'Amour*, the group has placed its destiny under the lucky star of this composer, with the aim of exploring operatic music in all its shapes and forms ! The work of the ensemble is anchored in a process of musicological and historical research, indeed Louis-Noël Bestion de Camboulas wishes to highlight scores that have never been released since the 18th century, thanks to music libraries such as Bibliothèque Nationale de France (BNF) or Bibliothèque de l'Opéra de Paris.

Les Surprises is an ensemble of varying size, which can metamorphose from a chamber group to one of orchestral dimensions. Its members were all trained at leading European conservatories.

In 2014 Les Surprises received the « Révélation musicale » (new discovery) prize awarded by the French critics' circle for the performing arts (« Syndicat professionnel de la critique de théâtre, musique et danse »).

The ensemble Les Surprises recorded five discs in the label *Ambronay Éditions* : they all received warm praise in the national and international press (Diamant d'Opéra-Magazine, 5 de Diapason...). The next release will take place in november 2019 with « Issé », by André-Cardinal Destouches, never recorded until now. The ensemble also works with the label Alpha : in 2018 with « Bach Inspiration » with the flutist Juliette Hurel, and in 2021 with the soprano Véronique Gens, for a project about Lully and his students.

Since its foundation, it has appeared in numerous concert halls and festivals, including Opéra royal de Versailles, Opéra de Massy, Auditorium de Radio France, Opéra de Montpellier, Ambronay festival, Sinfonia en Périgord festival, Saintes festival, Rencontres Musicales de Vézelay, Sanssouci festival, Bozar, Saint John's Smith Square, Bourgie concert hall (Montréal), Beirut Chants Festival, Singapore...

In 2020, Les Surprises will begin a partnership with Sinfonia en Périgord festival, in association with the Centre de Musique Baroque de Versailles.

The Caisse des Dépôts is the main sponsor of the ensemble Les Surprises, which is also supported by the Orange Fondation.

The ensemble receives help from the Ministère de la Culture et de la Communication – Direction Régionale des Affaires Culturelles Nouvelle Aquitaine, the City of Bordeaux, the Conseil Régional of Nouvelle Aquitaine, the Conseil Départemental of Gironde, and ponctually from the ADAMI, SPEDIDAM, SACEM, Musique Nouvelle en Liberté, the CMBV (Centre de Musique Baroque de Versailles) and the Office Artistique of Nouvelle Aquitaine.

The ensemble is member of FEVIS and PROFEDIM.

The ensemble is associated to the Ambronay Editions Label.

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Eugénie Lefebvre, Soprano

The French soprano, Eugénie Lefebvre, studied at the Centre de Musique Baroque de Versailles and later at the Guildhall School of Music and Drama in London. She is winner of the Froville International Singing Baroque Competition in 2013.

Eugénie Lefebvre's passion for Baroque opera led her to cover roles such as Charpentier's *Actéon* (Hyale), George Frideric Handel's *Rinaldo* (Armida), Monteverdi's *L'Incoronazione di Poppea* (Nerone, Valetto), G.F. Handel's *Teseo* (Medea), Charpentier's *Descente d'Orphée aux Enfers* (Aréthuse), Charpentier's *Les Plaisirs de Versailles* (Conversation), Lully's *Cadmus et Hermione* (Hymen), Lully's *Les Amants Magnifiques* (Caliste), Pancrace Royer's *Le Pouvoir de l'Amour* (L'Imagination, Hersilie), W.A. Mozart's *Don Giovanni*, Campra's *Les Fêtes Vénitienes*, Rameau's *Hippolyte et Aricie*, G.F. Handel's *Giulio Cesare*, Charpentier's *Médée*, Gluck's *Orfeo ed Euridice* and Rameau's *Castor et Pollux*.

Eugénie Lefebvre can also be heard in the sacred repertoire of *Jephtha* by Carissimi to *Johannes-*

Passion () by W.A. Mozart, including *Les Grands Motets* by Pierre Robert, *Le Reniement* by Saint-Pierre, *La messe de minuit* and *Le Transfuge dulcissime* by Charpentier, *La Maddalena a piedi di Cristo* by Antonio Caldara and by Bononcini.

Her taste for the stage led her to participate in the production of the *Bourgeois Gentilhomme* with the ensemble La Rêveuse (Director: Benjamin Perrot). This adventure of almost a year and a half allowed Eugénie Lefebvre to perform in many theaters and theaters throughout France.

Eugénie Lefebvre appears in concert with Le Concert d'Astrée (Director: Emmanuelle Haïm), Les Arts Florissants (Director: William Christie), Ensemble Pygmalion (Director: Raphaël Pichon), Ensemble Correspondances (Director: S. Daucé), Le Concerto Soave (Director: J-M. Aymes), Sagittarius (Director: Michel Laplénie), La Rêveuse (Director: B. Perrot), Les Symphonistes (Director: Olivier Schneebeli), Le Poème Harmonique (Director: V. Dumestre), Ensemble Alia Mens (Director: Olivier Spilmont), Ensemble Les Muses Galantes (Director: Louise Audubert) and Akademie für Alte Musik Berlin. She regularly collaborates with talented young ensembles such as L'Escadron Volant de la Reine, Le Vertigo and Les Surprises (Director: Louis-Noël Bestion de Camboulas) with which she recorded her first albums as a soloist.



Etienne Bazola, Baritone

After years of training, starting at the Orleans Conservatory, with Sharon Coste and Denis Poras, Étienne Bazola graduated from the Lyon Conservatory with a degree in singing under Isabelle Germain and Fabrice Boulanger in 2012. Trained as both a pianist and a singer, he then took master classes with François Leroux, Christian Immler, Rosemary Joshua and Udo Reinemann (regarding lied, opera music and oratorio).

He is now often hired as a soloist for famous French ensembles such as Les Talens Lyriques, Correspondances or Pygmalion.