

El Siglo de Oro

*The Golden Century :
music from the Hispanic courts from Madrid to Innsbruck and South America.*

El Siglo de Oro depicts the music from the Hispanic courts in the 16th and 17th century, who had numerous strongholds in Spain but also in Belgium, Holland or in the “New World”. As such, we are presenting pieces from emblematic composers of this period such as Antonio de Cabezon, Joan Cabanilles but also Peter Philipps, Bartolomé de Selm, Peter Cornet or Juan Guerrero.

ensemble Les Surprises

Eugénie Lefebvre, soprano

Gabriel Ferry, violin

Juliette Guignard, viola da gamba

Louis-Noël Bestion de Camboulas, organ and harpsichord

Joan Cabanilles, *Corrente Italiana*

Spanish anonym - XVI^e, *Si la noche haze escura*

Anonym, *Di, perra mora*

Bartolomé de Selma, *Canzone*

Giulio Caccini, *Amarilli mia Bella*

Peter Philips, variation on *Amarilli mia Bella*

Francisco Correa de Arauxo, *Un gay berger de Arauxo*

Thomas Créquillon, *Un gay berger de Arauxo*

Antonio de Cabezon, *Un gay berger de Arauxo*

Thoinot Arbeau, *Belle qui tiens ma vie*

Antonio de Cabezon, *différencias sobre La dama le demanda*

Joan Cabanilles, *Passacalle*

Peter Cornet, *Salve Regina* (alternating with *Salve Regina Grégorien*)

Tomas Luis de Victoria, *Salve Regina*

Anonym from Perou, XVI^e, *Hanaçpachap cussicuinin*

Anonym, *Falalan, falalarera*

ensemble Les Surprises – direction artistique, Louis-Noël Bestion de Camboulas

‘Tact, a relaxed elegance, intensely expressive but without insistence, radiating with rhythmic vitality: we eagerly await the next concert of Les Surprises.’

– Alain Cochard, ConcertClassic

Founded in 2010 by Juliette Guignard and Louis-Noël Bestion de Camboulas, the ensemble Les Surprises seeks to convey its passion for the music of the seventeenth and eighteenth centuries through varied and original programs. Borrowing its name from the opéra-ballet by Jean-Philippe Rameau *Les Surprises de l'Amour*, the ensemble has placed its destiny under the lucky star of this composer, with the aim of exploring operatic music in all its shapes and forms ! The work of the ensemble is anchored in a process of musicological and historical research ; Louis-Noël Bestion de Camboulas wishes to highlight scores that have never been released since the 18th century, thanks to music libraries such as the Bibliothèque Nationale de France (BNF) or the Bibliothèque de l'Opéra de Paris.

Les Surprises is an ensemble of variable size, which can transform from a chamber group to orchestral dimensions. Its members were all trained in top European conservatories.

In 2014 Les Surprises received the « Révélation musicale » (new discovery) prize awarded by the French critics' circle for the performing arts (« Syndicat professionnel de la critique de théâtre ») musique et danse.

The ensemble Les Surprises have released two records under the label *Ambronay Éditions*, in 2013 *Rebel de père en fils*, and in 2016 *Les Éléments*, and both were warmly praised in the national and international press (Diamant d'Opéra-Magazine, 5 de Diapason...)

Les Surprises has also begun a partnership in 2017 with the label *Ambronay Éditions*, to release one record a year within 2019.

Since its foundation, the ensemble has played in different concert halls and festivals through Europe, including the Versailles Chapelle Royale, the Opéra de Massy, Radio France and Ambronay festivals, Sanssouci Festival (Potsdam, Germany), the Bozar season (Brussels), Monteverdi Festival (Cremona, Italy), Pavia (Italy), Monaco, and the Sacred Music Festival of Palestine in Ramallah and Jerusalem.

Since 2016, Les Surprises has been « ensemble en résidence » in the Festival Baroque de Pontoise. It will pursue to 2018.

The Caisse des Dépôts is the main sponsor of the ensemble Les Surprises, which is also supported by the Ministère de la Culture et de la Communication – Direction Régionale des Affaires Culturelles d'Aquitaine, the City of Bordeaux, the Conseil Général d'Aquitaine, the Conseil départemental de la Gironde and ponctually by the ADAMI, SPEDIDAM, the Institut Français and the CMBV (Centre de Musique Baroque de Versailles). The ensemble is a member of the FEVIS and PROFEDIM.



Eugénie Lefebvre, Soprano

After entering the Centre de Musique Baroque de Versailles in 2007, Eugénie Lefebvre did advanced study at the Guildhall School of Music and Drama in London. She also worked with Howard Crook, Isabelle Poulénard and Stéphane Fuget. She won the Froville international Baroque singing competition in 2013.

Since then her roles have included Hymen in Lully's opera *Cadmus et Hermione*, directed by Vincent Dumestre and performed by Poème Harmonique at the Opéra Comique; Hersilie in *Le Pouvoir de l'Amour* by Pancrace Royer, with Patrick Bismuth directing; and *La Conversation* in Charpentier's *Les Plaisirs de Versailles* at the Lille Opera, conducted by Emmanuelle Haïm. Among Eugénie Lefebvre's many other credits are *Le Bourgeois Gentilhomme*, with François Morel and the ensemble *La Rêveuse*, which toured throughout France; and regular appearances under the batons of Emmanuelle Haïm (*Hippolyte et Aricie*), Pierre Cao (*Bach Magnificat*), Olivier Schneebeli, Vincent Dumestre and Jean-Claude Malgoire.